

*LUNCH AND LEARN*  
*October 17, 2014*  
*Pastor Steve Smith*

**“To Thine Own Self Be True: What Do Shakespeare,  
Gilligan’s Island, Creativity, and Faith  
Have to Do with Your Teaching at CUW?”**

**A personal passage to which I aspire: Philippians 4:4-13**

<sup>4</sup> Rejoice in the Lord always. I will say it again: Rejoice! <sup>5</sup> Let your gentleness be evident to all. The Lord is near. <sup>6</sup> Do not be anxious about anything, but in everything, by prayer and petition, with thanksgiving, present your requests to God. <sup>7</sup> And the peace of God, which transcends all understanding, will guard your hearts and your minds in Christ Jesus. <sup>8</sup> Finally, brothers, whatever is true, whatever is noble, whatever is right, whatever is pure, whatever is lovely, whatever is admirable—if anything is excellent or praiseworthy—think about such things. <sup>9</sup> Whatever you have learned or received or heard from me, or seen in me—put it into practice. And the God of peace will be with you. <sup>10</sup> I rejoice greatly in the Lord that at last you have renewed your concern for me. Indeed, you have been concerned, but you had no opportunity to show it. <sup>11</sup> I am not saying this because I am in need, for I have learned to be content whatever the circumstances. <sup>12</sup> I know what it is to be in need, and I know what it is to have plenty. I have learned the secret of being content in any and every situation, whether well fed or hungry, whether living in plenty or in want. <sup>13</sup> I can do everything through him who gives me strength.

**The Gilligan’s Island Episode: “The Producer” *first aired October 3, 1966***

**1. Connecting with popular culture**

- ✓ How much do you try to follow popular culture (or know what students watch and listen to)? Would you share with students what TV shows or movies or music you like? Why or why not? What are the advantages or dangers?

**2. Creative approaches to making connections between the subject and practical application**

- ✓ When is a time you stretched yourself creatively and it worked out well? When is a time it flopped? Did you learn anything from this?



### 3. Appreciation for Classics/Core of Western Tradition/Great Art & Humanities

- ✓ What things inspired you as a student? In your discipline? Outside your discipline? What are the positives of raising the cultural bar? Negatives?

### 4. Not taking yourself too seriously/your persona as a teacher – “To thine own self be true”

- ✓ What is your teaching “persona”? Is it modeled after a favorite teacher? When (if ever) do you “let your guard down”?

### 5. Deeper or life-long take-aways

- ✓ What things apart from your subject matter do you hope your students might gain from you? (How do you try to fulfill Concordia’s mission of “helping students to develop in mind, body, and spirit for service to Christ in the church and the world”?)